

# Naranjitay

Composición: Tradicional

Arreglo: Fabiana Israel

$\text{♩} = 70$

Flauta *p*

Oboe

Clarinete en B $\flat$  *p*

Trompeta en B $\flat$

Trombón *pp*

Redoblante

Bombo

Maracas *pp*

Glockenspiel

Xilófono

Violín 1 *pp*

Violín 2 *pp*

Viola *pp*

Violoncello *pp*

Contrabajo *pp*



16

Fl.

Ob.

Cl.

Tpt.

Tbn.

Red.

Bmb.

Mrc.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

Cl.

Tpt.

Tbn.

Red.

Bmb.

Mrc.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 35, begins at measure 22. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Redwood (Red.), Bmb, Mrc, Glk, Xil, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first five measures (22-26) show the woodwinds and strings with various rests and rhythmic patterns. The Glk and Xil parts feature a rhythmic pattern of eighth notes. The Vln. I and Vln. II parts are mostly rests. The Vla, Vc, and Cb parts also have rests or simple rhythmic patterns. The Red, Bmb, and Mrc parts are mostly rests.

27 B

Fl. *mf*

Ob. *mp*

Cl. *mf*

Tpt.

Tbn.

Red. *p*

Bmb.

Mrc. *p*

Glk.

Xil.

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

33

Fl.

Ob.

Cl.

Tpt.

Tbn.

Red.

Bmb.

Mrc.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[ C ]

39

Fl. *mp*

Ob. *mp*

Cl. *mf*

Tpt. *mf*

Tbn. *mp*

Red. *mf*

Bmb. *f*

Mrc.

Glk. *mp*

Xil. *mp*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

45

Fl.

Ob.

Cl.

Tpt.

Tbn.

Red.

Bmb.

Mrc.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

Cl.

Tpt.

Tbn.

Red.

Bmb.

Mrc.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Tpt. *f cresc.*

Tbn. *f cresc.*

Red. *f cresc.*

Bmb. *f cresc.*

Mrc. *f cresc.*

Glk. *f cresc.*

Xil. *f cresc.*

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*